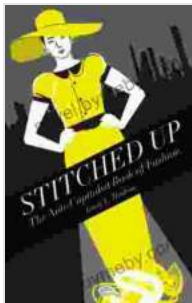


Stitched Up: The Anti-Capitalist Book of Fashion Counterfire

Fashion is a powerful force in our world. It shapes our culture, our economy, and our environment. But is it a force for good? Or is it a force for exploitation and oppression?



Stitched Up: The Anti-Capitalist Book of Fashion (Counterfire) by Tansy E. Hoskins

★★★★☆ 4.8 out of 5

Language : English
File size : 2364 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Screen Reader : Supported
Print length : 264 pages



Stitched Up: The Anti-Capitalist Book of Fashion Counterfire challenges the dominant narratives of fashion and capitalism. With contributions from leading scholars, activists, and designers, this book offers a critical analysis of the fashion industry and its impact on our planet and its people.

The Fashion Industry's Impact on the Planet

The fashion industry is one of the most polluting industries in the world. It is responsible for 10% of global greenhouse gas emissions, more than international flights and shipping combined. The industry also consumes vast amounts of water and energy, and produces mountains of waste.

The environmental impact of the fashion industry is a major threat to our planet. But it is also a threat to the people who work in the industry.

The Fashion Industry's Impact on Workers

The fashion industry is a global industry, and its workers are often some of the most marginalized and exploited people in the world. Garment workers in developing countries are often paid poverty wages and work in dangerous conditions. They are often forced to work long hours, and they are often denied basic rights, such as the right to unionize and the right to safe working conditions.

The exploitation of garment workers is a major human rights issue. But it is also a threat to the global economy. The fashion industry is a major employer, and the exploitation of its workers is a barrier to sustainable economic development.

The Fashion Industry's Impact on Culture

The fashion industry is a powerful force in our culture. It shapes our ideas about beauty, success, and status. But the fashion industry's values are often at odds with our own values.

The fashion industry promotes a culture of consumption and disposability. It tells us that we need to buy new clothes all the time, and that we should throw away our old clothes as soon as they go out of style. This culture of consumption is harmful to our planet and to our wallets.

The fashion industry also promotes a narrow and unrealistic ideal of beauty. It tells us that we should all be thin, white, and young. This ideal is

unattainable for most people, and it can lead to body dysmorphia and other mental health problems.

Alternatives to the Fashion Industry

The fashion industry is not inevitable. There are alternatives to the current system, and these alternatives are emerging all over the world.

One alternative is the slow fashion movement. Slow fashion is about buying less clothing, and buying better quality clothing. It is about supporting sustainable brands and designers, and about repairing and upcycling our old clothes.

Another alternative is the fair trade fashion movement. Fair trade fashion is about ensuring that garment workers are paid a fair wage and work in safe conditions. It is about supporting brands and designers who are committed to social justice.

These are just two examples of alternatives to the fashion industry. There are many other possibilities, and the future of fashion is up to us.

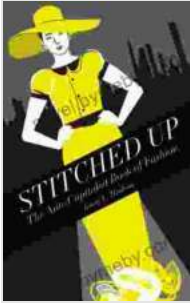
Stitched Up: The Anti-Capitalist Book of Fashion Counterfire is a powerful and provocative book that is essential reading for anyone who cares about the future of fashion. This book challenges the dominant narratives of fashion and capitalism, and it offers a vision of a more just and sustainable fashion system.

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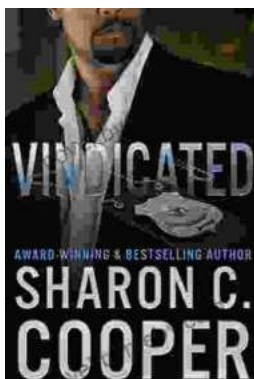


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