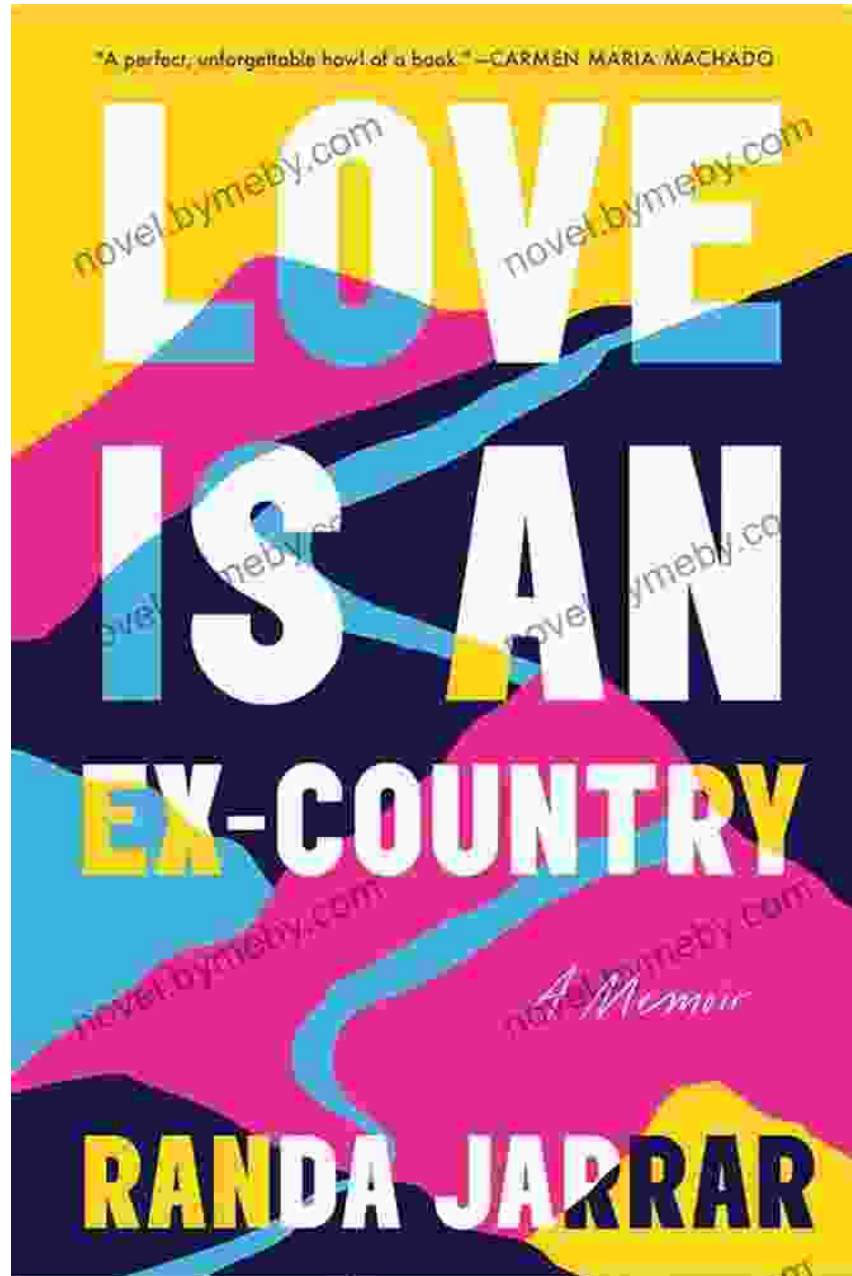


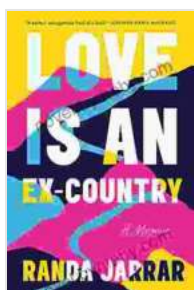
Love Is An Ex Country: A Phenomenal Literary Exploration of Love, Loss, and Identity



Prepare to be captivated by *Love Is An Ex Country*, a powerful and poignant novel by Randa Jarrar that delves into the complexities of love,

loss, and the search for identity. This captivating read will leave a lasting impression on your heart and mind.

At the heart of the story is Layla, a young Palestinian-American woman who is struggling to come to terms with her past and her present. She is haunted by the memories of her childhood in Kuwait, where she was raised in a conservative Muslim household. As she navigates her life in New York City, she finds herself torn between two worlds and struggling to find her place.



Love Is an Ex-Country by Randa Jarrar

★★★★☆ 4.3 out of 5

Language : English
File size : 2152 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 240 pages



Through Layla's journey, Jarrar explores the themes of love, loss, and identity with depth and nuance. She deftly captures the complexities of relationships, the pain of heartbreak, and the challenges of finding one's place in the world. *Love Is An Ex Country* is a must-read for anyone who has ever loved, lost, or searched for their true identity.

Praise for *Love Is An Ex Country*

"Randa Jarrar's *Love Is An Ex Country* is a triumph of storytelling. It's a novel that will stay with you long after you finish reading it." – *Khaled*

Hosseini, author of The Kite Runner

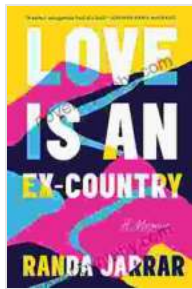
"Jarrar's writing is lyrical and evocative, and her characters are unforgettable. *Love Is An Ex Country* is a powerful and moving novel that will resonate with readers of all backgrounds." – *Laila Lalami, author of The Moor's Account*

About the Author



Randa Jarrar is a Palestinian-American writer and professor. She is the author of the novels *A Map of Home* and *Him, Me, Muhammad Ali*, as well as the short story collection *The Bird in the Cage*. Jarrar's writing has been praised for its honesty, humor, and insight into the complexities of the human experience.

Jarrar is a regular contributor to *The New York Times*, *The Guardian*, and *The Nation*. She is also a professor of English at the University of California, Santa Barbara.



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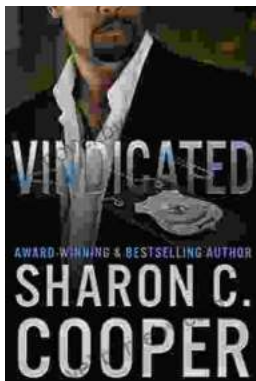
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