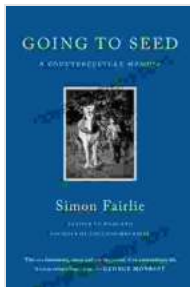


Going To Seed: A Counterculture Memoir

In the 1960s, the counterculture was a movement of rebellion against the establishment. It was a time of great social and political change, and many young people were drawn to the counterculture's message of peace, love, and freedom.



Going to Seed: A Counterculture Memoir by Simon Fairlie

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1349 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 268 pages



Going To Seed is a memoir of the counterculture written by Barbara Ehrenreich, a woman who was there from the beginning. Ehrenreich was a young woman in her early twenties when she first encountered the counterculture in New York City. She was immediately drawn to its message of peace and love, and she quickly became involved in the movement.

Ehrenreich's memoir is a fascinating and often hilarious account of her journey from small-town Iowa to the heart of the psychedelic revolution. She writes about her experiences with drugs, sex, and politics, and she offers a unique perspective on the counterculture from the inside.

Going To Seed is a must-read for anyone who is interested in the counterculture or in the 1960s. It is a funny, moving, and insightful look at a time of great change and upheaval.

About the Author

Barbara Ehrenreich is an American author, journalist, and activist. She has written over 20 books, including the bestsellers *Nickel and Dimed: On (Not) Getting By in America* and *Bait and Switch: The (Futile) Pursuit of Happiness, Fulfillment, and Success*.

Ehrenreich is a leading voice on issues of inequality, poverty, and gender. She has been a frequent contributor to *The New York Times*, *The Nation*, and *Harper's Magazine*. She is also a co-founder of the Economic Policy Institute, a non-profit think tank that focuses on issues of economic inequality.

Reviews

"Going To Seed is a fascinating and often hilarious account of one woman's journey from small-town Iowa to the heart of the psychedelic revolution. Ehrenreich is a gifted writer, and her memoir is a must-read for anyone who is interested in the counterculture or in the 1960s."

- The New York Times

"Going To Seed is a classic of counterculture literature. Ehrenreich's memoir is a funny, moving, and insightful look at a time of great change and upheaval."

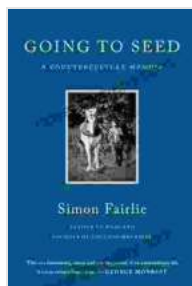
- The Washington Post

"Going To Seed is a must-read for anyone who wants to understand the counterculture. Ehrenreich's memoir is a brilliant and honest account of a time that changed the world."

- The San Francisco Chronicle

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