

From Roger Fry to Global Modernism: Refiguring Modernism 28



Art and Form: From Roger Fry to Global Modernism (Refiguring Modernism Book 28) by Robin Landa

★★★★☆ 4.6 out of 5

Language : English
File size : 26644 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 363 pages



Roger Fry was one of the most influential art critics of the early 20th century. His writings and exhibitions played a major role in shaping the development of modern art. Fry was a champion of Post-Impressionism and other avant-garde movements, and he helped to introduce these movements to a wider audience.

Fry's work has been the subject of much scholarly attention in recent years. This book offers a new perspective on Fry's work, arguing that it was instrumental in shaping the way that artists and critics understood and practiced modernism. The book also examines the ways in which Fry's ideas have been reinterpreted and contested in recent years, and it offers a new perspective on the relationship between modernism and globalization.

Fry's Early Life and Career

Roger Fry was born in London in 1866. He studied at Cambridge University, where he became interested in art history. After graduating, Fry worked as a curator at the National Gallery in London. In 1903, he organized an exhibition of Post-Impressionist art at the Grafton Galleries in London. This exhibition was a major success, and it helped to introduce Post-Impressionism to a wider audience.

Fry continued to organize exhibitions and write about art throughout his career. He was a regular contributor to the Burlington Magazine, and he also published several books on art, including "Vision and Design" (1920) and "Cézanne: A Study of His Development" (1927).

Fry's Influence on Modernism

Fry's writings and exhibitions had a major impact on the development of modern art. His championing of Post-Impressionism helped to legitimize this movement, and his emphasis on form and design influenced the work of many artists, including Pablo Picasso, Georges Braque, and Piet Mondrian.

Fry's work also had a broader impact on the way that artists and critics understood and practiced modernism. He was one of the first critics to argue that modern art was not simply a break with the past, but rather a continuation of the great tradition of Western art. He also argued that modern art was a global phenomenon, and that it could not be understood in isolation from the art of other cultures.

Fry's Legacy

Roger Fry died in 1934, but his work continues to have a major impact on the way that we understand modern art. His writings and exhibitions helped

to shape the development of modernism, and his ideas continue to be debated and contested today.

Fry's work is a reminder that modernism was not a monolithic movement, but rather a complex and multifaceted phenomenon. It was a movement that was shaped by a variety of factors, including the work of individual artists, the influence of critics, and the broader cultural and social changes of the early 20th century.

Fry's work also reminds us that modernism was a global phenomenon. It was a movement that was not confined to Europe and North America, but rather one that embraced artists and ideas from all over the world. Fry's work helped to bring the art of other cultures to a wider audience, and it continues to inspire artists and critics today.

From Roger Fry to Global Modernism: Refiguring Modernism 28 is a major new contribution to the study of modern art. This book offers a fresh perspective on Fry's work, and it sheds new light on the development of modernism. The book is essential reading for anyone interested in modern art, and it is sure to spark debate and discussion for years to come.



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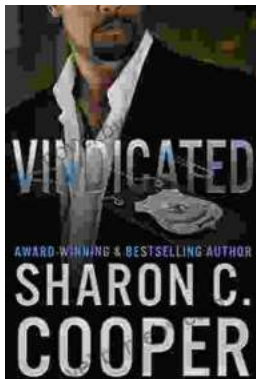
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