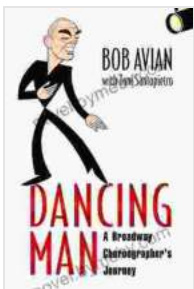


Dancing Man: The Broadway Choreographer's Journey



Dancing Man: A Broadway Choreographer's Journey

by Tom Santopietro

★★★★☆ 4.7 out of 5

Language : English
File size : 4955 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 240 pages



Jerome Robbins was one of the most celebrated choreographers in Broadway history. His work on such iconic musicals as *West Side Story*, *Fiddler on the Roof*, and *Gypsy* revolutionized the way dance was used in musical theater. Robbins was a master of storytelling through movement, and his ballets and musicals were known for their emotional depth and visual beauty.

Robbins was born in New York City in 1918. He began dancing at an early age and studied with some of the most renowned teachers in the world. In the 1940s, he began choreographing for Broadway shows, and his work quickly caught the attention of critics and audiences alike. In 1957, he won his first Tony Award for his choreography for *West Side Story*.

Robbins continued to choreograph for Broadway throughout the 1960s and 1970s. He won a total of five Tony Awards for his work, and his ballets and musicals were performed all over the world. In the 1980s, he began directing films, and he won an Academy Award for his work on the film *The Turning Point*.

Robbins died in 1998 at the age of 79. He left behind a legacy of groundbreaking work that continues to inspire dancers and choreographers around the world.

The Creative Process

Robbins was a meticulous artist who spent years developing his ballets and musicals. He often worked with composers and librettists to create a

seamless fusion of music, dance, and drama. His ballets were known for their complex and intricate choreography, and his musicals were filled with unforgettable dance sequences that advanced the plot and developed the characters.

Robbins was also a perfectionist who demanded the best from his dancers. He was known for his intense rehearsals, but he also had a deep respect for his performers. He believed that dancers were artists, and he treated them with the utmost care and respect.

The Impact of Jerome Robbins

Jerome Robbins was one of the most influential choreographers of the 20th century. His work revolutionized the way dance was used in musical theater, and his ballets and musicals continue to be performed around the world. Robbins' legacy is one of innovation, creativity, and passion. He was a true artist who dedicated his life to the art of dance.

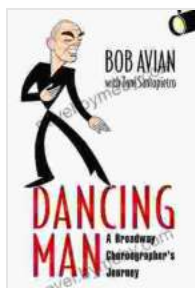
Dancing Man: The Broadway Choreographer's Journey

Dancing Man: The Broadway Choreographer's Journey is a fascinating and inspiring biography of Jerome Robbins. The book traces Robbins' life and career from his early days as a dancer to his final days as a world-renowned choreographer. The book is filled with insights from Robbins' friends, family, and colleagues, and it provides a unique glimpse into the mind of one of the most creative artists of the 20th century.

If you are a fan of dance, theater, or musical theater, then you will not want to miss this book. *Dancing Man: The Broadway Choreographer's Journey* is a must-read for anyone who wants to learn more about the life and work of one of the most influential choreographers of all time.

Free Download Your Copy Today!

Dancing Man: The Broadway Choreographer's Journey is available now at all major bookstores. Free Download your copy today and be inspired by the life and work of Jerome Robbins.



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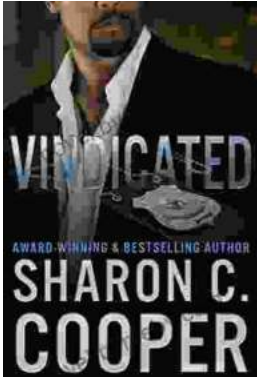
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