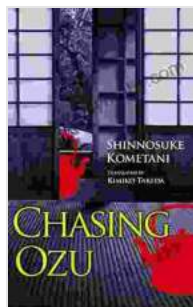


# Chasing Ozu: Shinnosuke Kometani's Quest for Authenticity in Filmmaking

Shinnosuke Kometani is one of Japan's most acclaimed filmmakers, known for his minimalist style and his focus on everyday life. In his book *Chasing Ozu*, Kometani reflects on his own career and the influence of the legendary director Yasujiro Ozu on his work.



## **Chasing Ozu** by Shinnosuke Kometani

★★★★☆ 4.9 out of 5

Language : English

File size : 5918 KB

Screen Reader : Supported

Print length : 231 pages

Lending : Enabled



Kometani first encountered Ozu's films as a young man, and he was immediately struck by their beauty and simplicity. He was particularly impressed by Ozu's use of long takes and his ability to capture the everyday moments of life in a way that was both poetic and realistic.

Kometani's own films share many of the same qualities as Ozu's. He often uses long takes and focuses on the everyday lives of ordinary people. However, Kometani's films are also more personal and introspective than Ozu's. He often explores themes of loss, grief, and the search for meaning in life.

In *Chasing Ozu*, Kometani writes about his own struggles as a filmmaker and his search for his own unique voice. He also discusses his relationship with Ozu and the influence that Ozu's work has had on his own.

*Chasing Ozu* is a fascinating and insightful book that offers a unique glimpse into the mind of one of Japan's most important filmmakers. It is a must-read for anyone interested in Japanese cinema or the art of filmmaking.

## **Reviews**

"*Chasing Ozu* is a beautiful and moving book that offers a unique insight into the mind of one of Japan's most important filmmakers. Kometani's writing is clear and concise, and he has a deep understanding of Ozu's work and its influence on his own." - *The Japan Times*

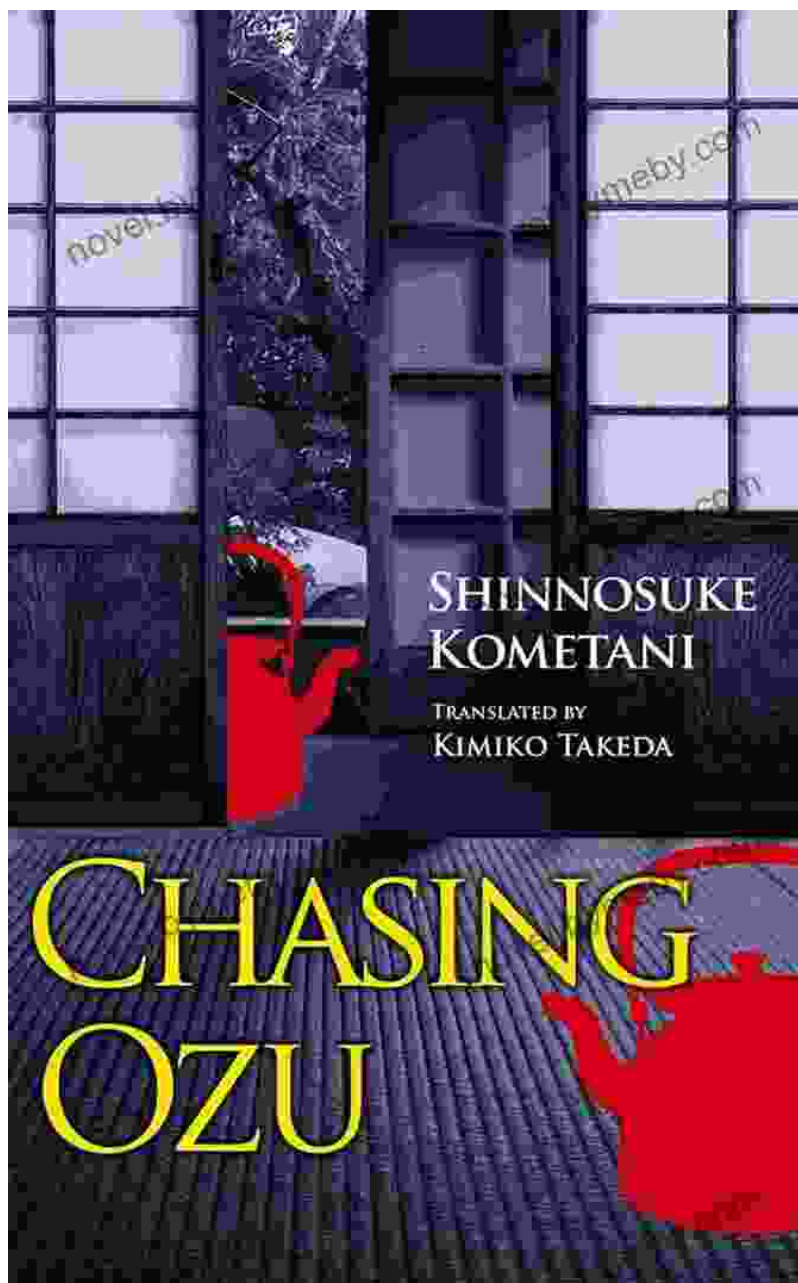
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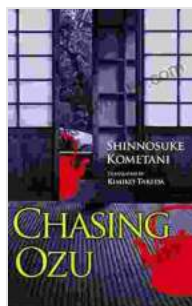
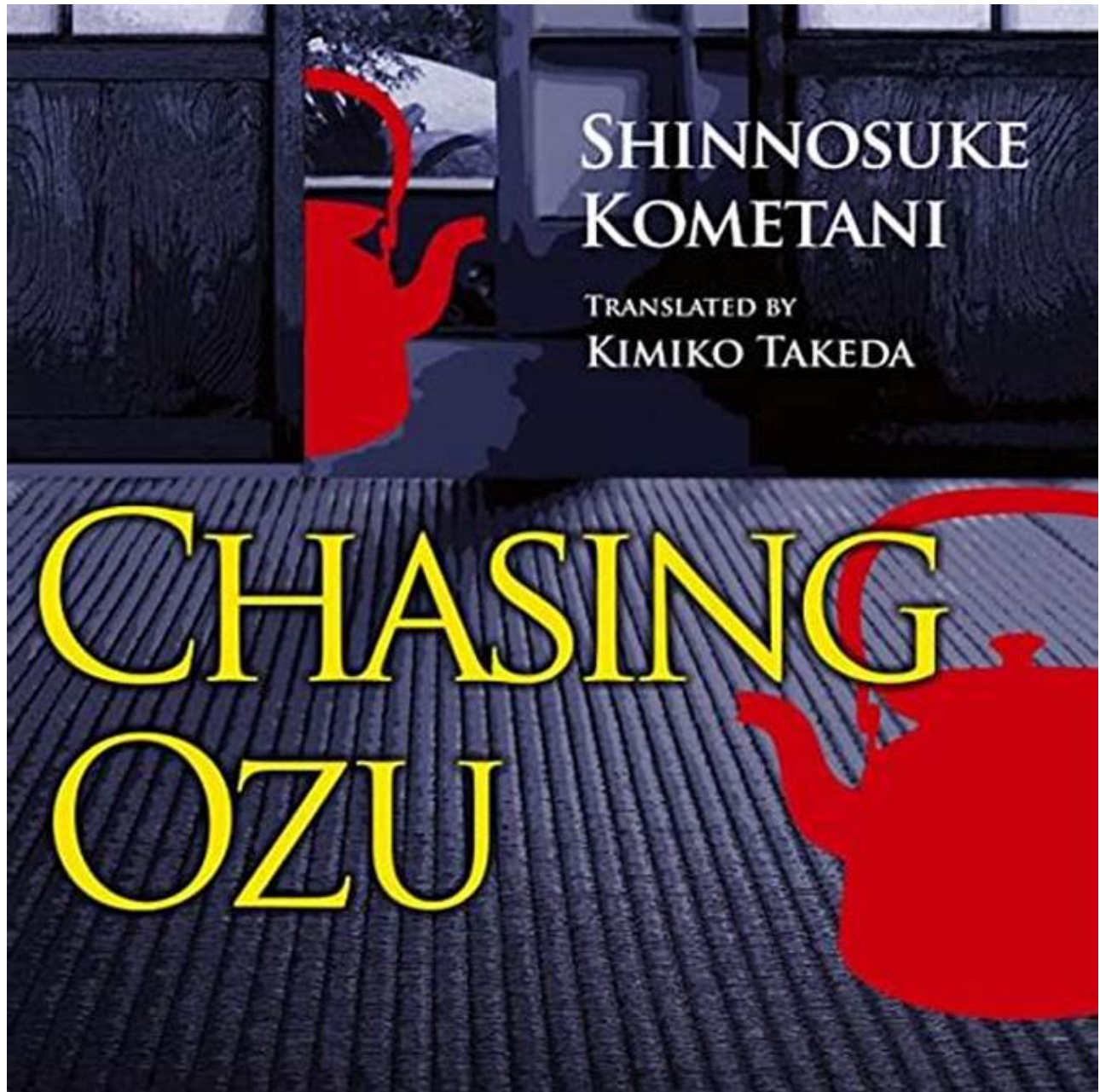
## **About the Author**

Shinnosuke Kometani was born in Tokyo in 1968. He studied film at the University of Tokyo and began his career as a documentary filmmaker. In 1998, he directed his first feature film, *Tokyo Eyes*, which won the Grand Prize at the Rotterdam International Film Festival. Kometani has since directed a number of films, including *The Taste of Fish* (2009), *Our Homeland* (2012), and *Farewell to Nagasaki* (2016). He is currently a professor at the Tokyo University of the Arts.

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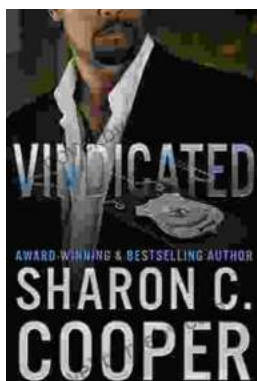
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