

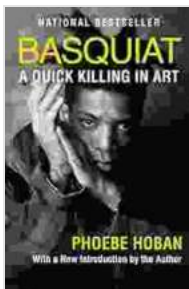
Basquiat: Quick Killing in Art - The Definitive Account of the Pioneer's Impact on the Art World

Jean-Michel Basquiat: A Life in Art

Jean-Michel Basquiat was born in Brooklyn, New York, in 1960. His father was a Haitian immigrant, and his mother was a Puerto Rican artist.

Basquiat showed an early interest in art, and by the age of 15, he was selling his own paintings on the streets of New York City.

In 1980, Basquiat met Andy Warhol, and the two artists began collaborating on a series of paintings. Basquiat's work was also featured in several group exhibitions, and he quickly became one of the most celebrated artists of the 1980s art scene.



Basquiat: A Quick Killing in Art by Phoebe Hoban

★★★★☆ 4.4 out of 5

Language : English
File size : 2871 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 402 pages
Lending : Enabled



Basquiat's art is often characterized by its raw energy and emotional intensity. His paintings often feature text and symbols, and they often

explore themes of race, identity, and social inequality.

Basquiat died of a drug overdose in 1988, at the age of 27. He is considered one of the most important artists of the 20th century, and his work continues to be exhibited in museums and galleries around the world.

The Art of Jean-Michel Basquiat

Basquiat's art is often characterized by its raw energy and emotional intensity. His paintings often feature text and symbols, and they often explore themes of race, identity, and social inequality.

One of Basquiat's most famous paintings is "The Death of Michael Stewart" (1983). The painting depicts the death of a young black man who was killed by police officers in 1983. The painting is a powerful indictment of police brutality and racial injustice.

Another one of Basquiat's most famous paintings is "Samo" (1982). The painting depicts a black man with a crown on his head. The painting is a celebration of black identity and culture.

Basquiat's art is often complex and challenging, but it is also deeply personal and moving. His paintings offer a unique perspective on the human experience, and they continue to inspire and challenge viewers today.

The Legacy of Jean-Michel Basquiat

Basquiat's death in 1988 was a tragic loss for the art world. He was only 27 years old, but he had already achieved great success and had a profound impact on the art world.

Basquiat's work continues to be exhibited in museums and galleries around the world. His paintings are highly sought-after by collectors, and they have sold for millions of dollars at auction.

Basquiat's legacy is complex and multifaceted. He was a talented artist who made significant contributions to the art world. He was also a controversial figure, and his work often explored difficult and challenging themes.

Despite his short life, Basquiat's work has had a lasting impact on the art world. He is considered one of the most important artists of the 20th century, and his work continues to inspire and challenge viewers today.

Jean-Michel Basquiat was a unique and gifted artist who made a significant contribution to the art world. His work is complex, challenging, and deeply personal. It offers a unique perspective on the human experience, and it continues to inspire and challenge viewers today.

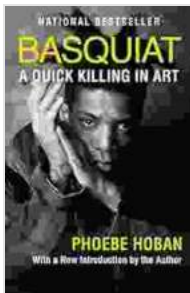
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